

CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
**WATER-COLOUR DRAWINGS**  
AND  
**MODERN PICTURES,**  
OF  
**T. HORSMAN COLES, ESQ.,**  
*DECEASED;*

ALSO, A SMALL COLLECTION  
*The Property of A GENTLEMAN;*

AND OTHERS,  
FROM DIFFERENT PRIVATE SOURCES:

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, APRIL 13, 1891,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Friday and Saturday preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On MONDAY, APRIL 13, 1891,

AT ONE O'CLOCK PRECISELY.

*The following are sold by order of the  
Executors of T. HORSMAN COLES, Esq.,  
deceased.*

## DRAWINGS—*In the Folio.*

- |  |   |
|--|---|
| 1 HARDING (J. D.). Studies of Figures; &c.                                       | 3 |
| 2 CHAMBERS (G.). Harbour Scene, with shipping; and the Needles,<br>Isle of Wight | 2 |
| 3 TELFORD (R.). A Park Scene, with Cattle in a Pool                              |   |
| 4 WEATHERALL (G.). Views of Whitby   | 6 |
| 5 DITTO. Views of Whitby   | 8 |
| 6 PHILP (J. G.). A Coast Scene   |   |

## DRAWINGS—*Framed.*

- |   |  |
|---|--|
| 7 AN OVERSHOT MILL                              |  |
| 8 RICHARDSON (T. M.). Kilchurn Castle           |  |
| 9 HART (T.). Pentreath, Cornwall                |  |
| 10 COX (D., Jun.). A Landscape, with Figures    |  |
| 11 GEORGE (E.). Interior of Burgos Cathedral    |  |
| 12 DITTO. Toledo                                |  |
| 13 SMITH (W. Collingwood). A Mountain Road      |  |
| 14 GILBERT (Sir J., R.A.). A Lady Holding a Fan |  |
| 15 CATTERMOLLE (G.). An Old Doorway             |  |



J. GLOVER, 1826.

- 16 A RIVER SCENE, with buildings and figures

SALMON, 1844.

- 17 A COAST SCENE, with boats and figures

C. BRANWHITE.

- 18 A RIVER SCENE, with angler

J. CALLOW.

- 19 HELM CRAG, Grasmere

W. CALLOW.

- 20 TINTERN ABBEY

G. CATTERMOLLE.

- 21 THE BRIGAND'S DAUGHTER

G. CATTERMOLLE.

- 22 ARMING THE KNIGHT

E. W. COOKE, R.A.

- 23 COAST SCENE, with jetty

- 24 THE MOUTH OF A RIVER, with shipping

A. CROFT.

- 25 SNOW PEAKS, Switzerland

C. DAVIDSON.

26 GATTON PARK, Surrey

C. DAVIDSON.

27 NEAR HASTINGS

J. H. D'EGVILLE.

28 RUINS IN THE CAMPAGNA, Rome

T. C. DIBDIN.

29 OSTERLEY PARK, Middlesex

30 A LANDSCAPE, with a timber waggon

G. DODGSON.

31 INTERIOR OF A CATHEDRAL, with figures

32 A WINTER SCENE

W. EVANS.

33 OFF DOVER

34 A LANDSCAPE, with a mill

W. J. FERGUSON.

35 FERRY ON THE THAMES

G. A. FRIPP, 1856.

36 A VIEW IN WALES, with a cottage and figures

E. GEORGE.

37 NUREMBERG

W. W. GOSLING.

38 AT WARGRAVE

T. HART.

39 "BREAK-BREAK-BREAK"

40 A COAST SCENE, Cornwall

41 A COAST SCENE

E. HAYES, R.H.A.

42 A COAST SCENE, with fishing boat

R. HILLS, 1826.

43 COWS IN A LANDSCAPE

H. G. HINE.

44 LITTLE HAMPTON

H. G. HINE.

45 CORFE CASTLE, Dorset

J. W. WHYMPER, 1865.

46 A QUIET POOL

E. HULL.

47 HAMPTON COURT

J. J. JENKINS

48 AN OLD FARM HOUSE: Winter

## H. JENKINS.

49 AN OLD FOUNTAIN, Normandy

50 ENTRANCE TO A CATHEDRAL

51 A STREET IN NUREMBURG

## G. J. KNOX.

52 ON THE COAST OF BRITTANY

## D. LANSDOWN.

53 A LANDSCAPE WITH OLD COTTAGE

## M. MARRABLE.

54 VENICE

## W. W. MAY.

55 BOATS LANDING FISH, Scheveningen

## D. H. McKEWAN.

56 IN KNOLE PARK

## J. H. MOLE.

57 A COAST SCENE WITH FISHERMAN

## P. J. NAFTEL.

58 MARLOW

## S. PROUT.

59 PORCH OF CHARTRES CATHEDRAL



S. PROUT.

60 OLD BUILDINGS ON THE RHINE

S. RAYNER.

61 THE CHAPEL, HADDON HALL

E. RICHARDSON.

62 HIESCHHORN, on the Neckar

D. ROBERTS, R.A.

63 ROSSLYN

T. S. ROBINS.

64 A COAST SCENE, with shipping

J. ROBINSON.

65 ROSES

G. ROSENBERG.

66 A STILL POOL

J. V. GIBSON.

67 THE PET CANARY

W. COLLINGWOOD SMITH.

68 LAGO D'ORTA

69 A CORNFIELD

70 A LAKE SCENE, with jetty



F. TAYLER.

71 GOING TO THE MEET

F. TAYLER.

72 A GIRL WITH A MILKPAIL

H. TENKATE.

73 THE RECRUIT

H. TIDEY.

74 A FISHER-GIRL

J. VARLEY, 1835.

75 A LAKE SCENE

J. HOLLAND 1852.

76 VENICE

PICTURES.

COLLINS.

77 THE EDGE OF A WOOD

T. WEBSTER, R.A.

78 THE DAME SCHOOL

W. L. LEITCH.

79 AN ITALIAN LAKE SCENE, with buildings and figures

W. L. LEITCH.

80 THE HOLY FAMILY

G. CATTERMOLE.

81 MACBETH INSTRUCTING THE MURDERERS

G. CATTERMOLE.

82 AN INTERIOR WITH MONKS

A. ELMORE, R.A.

83 LADY MACBETH

A. ELMORE, R.A.

84 LADY MACBETH—*study for the large picture*

J. TENNIEL, 1855.

85 GRISELDA

A. EGG, R.A.

86 THE LIFE AND DEATH OF BUCKINGHAM

*Exhibited at the Royal Academy, 1855*

*Exhibited at the International Exhibition, 1862*

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*A DIFFERENT PROPERTY.*

PASTELS.

87 PORTRAITS OF LADIES—*a pair*

88 PORTRAITS OF LADIES—*a pair*

J. RUSSELL.

89 A LADY WITH A BOOK

E. RICHARDSON.

90 FISHING BOAT AT ANCHOR, off Aldborough

F. DADD.

91 HIGHWAYMEN

T. S. COOPER, R.A. (AFTER).

92 IN CUMBERLAND

*The drawing made for the Vernon Gallery, and worked on  
by T. S. Cooper, R.A.*

BASIL BRADLEY.

93 FOX HOUNDS!

94 SCOTCH CATTLE

T. ROWLANDSON.

95 THE LETTER

96 STUDIES OF HEADS

2

97 ORNITHOLOGY: Squirrel and Redgarnet

2

98 THE BACHELOBE'S BITTER CUP; and a Comely Widow

2

99 CARRIAGES AND FIGURES ON A ROAD

100 YOUTH AND AGE—*a pair*



E. RICHARDSON,

101 EVENING : Gipsy Encampment, Borrowdale

E. RICHARDSON.

102 EVENING : GOLD HILL BECK, Patterdale

DON TITA LUSIERI (NAPLES, 1799).

103 A VIEW OF PÆSTUM

104 AN ITALIAN LAKE SCENE

105 AN ITALIAN COAST SCENE

106 AN ITALIAN COAST SCENE

*The following are the Property of A GENTLEMAN.*

DRAWINGS IN BLACK AND WHITE.

W. MULREADY, R.A.

107 OLD COTTAGES AT CHATHAM, 1808—*chalk*

108 A STUDY FROM LIFE—*pencil*

109 FOX AND HOUNDS ; AND THE OUTCAST—*pen and ink*

J. D. HARDING.

110 L'ÉGLISE DE ST. NIZIER—*pencil*

111 OBER LAHNSTEIN—*ditto*

## WATER-COLOUR DRAWINGS.

J. C. REED.

112 PANDY MILL, North Wales

T. J. SOPER.

113 IN PARHAM PARK, Sussex

114 HIGH BEECH, Essex

115 THE THAMES AT WALTON

F. W. HULME.

116 NEAR BETTWS-Y-COED

117 STUDY OF TREES

118 A STUDY OF TREE ROOTS

E. H. WEHNERT.

119 LUCRETIA BORGIA

J. CROME (THE YOUNGER).

120 FISHING BOATS AT YARMOUTH

R. HILLS.

121 A LAKE SCENE, with figures and sheep

122 BEECH TREES AND DEER

123 LANDSCAPES, with figures 2

124 STUDIES OF FIGURES 3

125 STUDY OF DOGS AND STUDY OF A GIRL 2

E. RICHARDSON.

126 ST. KATHERINE'S BAY, Jersey

127 ELIZABETH CASTLE, Jersey

128 COLOGNE

C. BENTLEY.

129 FISHING BOATS OFF DOVER

H. CAFFIERI.

130 A QUIET CORNER

T. C. DIBDEN.

131 MILL LANE, Highgate

J. VARLEY.

132 PORTMADOC, North Wales

J. MARTIN.

133 CHRIST WALKING ON THE SEA

F. BAYNES.

134 PINEAPPLE, APPLES AND GRAPES

J. DEAKIN.

135 A STORM CLEARING OFF : Surrey

E. W. COOKE, R.A.

136 MARKET PLACE, Havre : ' Voiture de Dieppe '

E. G. WARREN.

137 A BEECH WOOD, with sheep



W. P. BURTON.

- 138 A SURREY COMMON, with birch trees  
139 A SURREY HOMESTEAD

MRS. H. C. ANGELI.

- 140 BRAMBLES  
141 NUTS AND BERRIES

W. S. COLEMAN.

- 142 A COTTAGE AND FIGURES

H. PILLEAU.

- 143 HEIDELBERG

T. L. ROWBOTHAM.

- 144 VENTNOR BEACH

W. C. EDDINGTON.

- 145 THE LLEDR BRIDGE  
146 A VIEW IN WALES: Snowdon in the distance  
147 POWICK BRIDGE, near Worcester  
148 POWICK CHURCH, near Worcester

J. TENNIEL.

- 149 HIGHLAND COURTSHIP

W. LEE.

- 150 THE SCRIPTURE READER

A. HASSAM.

- 151 AMY ROESART

C. THORNELEY.

152 A RIVER SCENE

J. D. FITZGERALD.

153 A GIRL WITH A BIRD

MISS JAY.

154 ARUNDEL CASTLE, from the Park—*after J. M. W. Turner, R.A.*

W. EVANS (OF ETON).

155 HASTINGS BEACH

P. J. NAFTEL.

156 A COAST SCENE, Guernsey

W. E. FROST, R.A

157 STUDIES OF FEMALE FIGURES 2

158 STUDIES OF FEMALE FIGURES 3

F. EDWARDS.

159 A CHAPEL IN WESTMINSTER ABBEY

160 A CHAPEL IN WESTMINSTER ABBEY

161 THE NAVE, Westminster Abbey

PICTURES.

G. MORLAND.

162 INTERIOR OF A STABLE, with grey horse and a child and pony

G. HARRISON.

163 VIEW NEAR BETTWS-Y-COED

J. B. PYNE.

164 A WELSH LANDSCAPE

165 A COAST SCENE

T. J. SOPER.

166 THAMES AT TWICKENHAM

H. CHEADLE.

167 ON THE LLUGWY

T. WHITTLE.

168 A BIT OFF THE OLD PLUM TREE

W. KNELL.

169 OFF SPITHEAD

T. EARL.

170 A SKYE TERRIER



UNKNOWN.

171 IN THE CAMPAGNA, with goats and goatherd

UNKNOWN.

172 DIANA AND ENDYMION

FINIS.